



erased

KEI SANBE

1





C N T E N T S

- #1: Life Flashing Before Your Eyes, May 2006
- #2: Death Row Convict, May 2006
- #3: Grim Reaper, May 2006
- #4: Attempted Kidnapping, May 2006
- #5: The True Culprit, May 2006
- #6: Fugitive, February 1988



MMM...
IT'S KIND
OF A
TOUGH FIT
FOR US.



THE
STORY'S
NOT
BAD...

...AND
THE
ART'S
OKAY.

TECHNI-
CALLY, I
CAN'T SEE
ANYTHING
WRONG
WITH IT

...BUT...

HOW
CAN I PUT
THIS...?

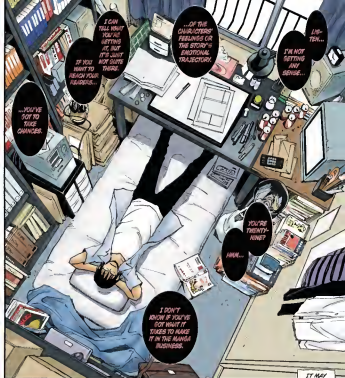
IT'S
LACKING.





加渡島建設
KATORIJIMA CONSTRUCTION

#1: Life Flashing Before Your Eyes, May 2006



BOOKS COMING





SIDE: ORIGIN BOY'S FLIGHT, ANIME VERSION COMING SOON! GIFT2 YOUNG FLIGHT, OVER THREE MILLION COPIES IN PRINT!



GUESS
IT MAKES
SENSE FOR
A MAJOR
MAGAZINE
EDITOR.

KAN
GOLAND

...NO ONE'S
GOING TO
LOOK AT
ME AS AN
EQUAL TO
THEM.

EVEN
ASSUMING
I'M ABLE TO
CREATE A
WORK THAT'S
ON PAR WITH
NEW TALENTS
THERE...

...SO I'M
EXPECTED
TO BE
"INDUSTRY-
READY."

I'M
TWENTY-
NINE
YEARS OLD
AND HAVE
ALREADY
MADE MY
DEBUT...

YOU
NEED TO
DIG
DEEPER...

YEAH,
I HATE TO
ADMIT IT,
BUT WHAT
THAT EDITOR
SAID IS
RIGHT.

...BECAUSE
IT'S NOT
COMING
THROUGH.

AND EVEN I
KNOW THAT
I HAVEN'T
REACHED THE
LEVEL OF
QUALITY...

...OF
BIG-TIME
CREATORS.

...THAT
HURT
THE
MOST.

...YOU
KNOW?

...THE
READER
CAN'T SEE
YOU, THE
CREATOR,
IN THE WORK...

THE
THING
IS...

BUT
THESE
ARE THE
WORDS...



...WORDS
YOU GET
BY DIGGING
DEEP INTO
THE CHAR-
ACTER'S
MIND...

HE WAS
SAYING
MY STORY
LACKS
WORDS
THAT
REALLY
REACH
OUT TO A
READER'S
HEART...

HE WASN'T
SUGGESTING
I MAKE
THE MAIN
CHARACTER A
REFLECTION
OF MYSELF.



IF ANY PART
OF THE
PROCESS
REQUIRES
"TAKING
CHANGES,"
THAT'S IT.

BY
DOING SO,
I WOULD BE
DIGGING
INTO MY OWN
MIND.



THAT I'M
SHALLOW...

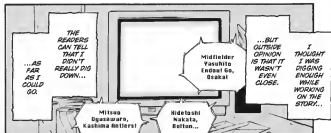
I'M
AFRAID MY
WORST
FEARS WILL
BE CON-
FIRMED.

THAT
THERE'S
NOTHING
TO ME...

I'M
AFRAID
...

...OF
DIGGING
DEEPER
INTO
MYSELF.

Twenty-six
more days
until the 2006
World Cup
begins in
Germany...



**THE READER CAN'T SEE YOU,
THE CREATOR, IN THE WORK.**







...BUT
AND OUR
UNEVENT-
FUL,
EVERYDAY
LIVES...

... "SOME-
THING" IS
ALWAYS
HAPPENING
AROUND
EACH OF US.

NOBODY
NOTICES
IT...

IF YOU'RE
GONNA JOKE,
AT LEAST
MAKE IT
SOMETHING
I CAN USE...



WITH ALL
THAT'S
GOING ON,
WHAT YOU
PAY ATTEN-
TION TO IS
CRITICAL.

...YOUR
SENSE IS
CALLED INTO
QUESTION
EVEN MORE
BY THE
WAY YOU
OBSERVE
WHAT'S
AROUND
YOU.

AND IF
YOU'RE
A MANGA
ARTIST...

YOU'RE
ON A
DELIVERY.

THERE YOU
GO AGAIN,
THINKING
ABOUT
MANGA.

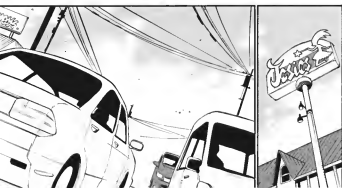


現在 現在の温度 21℃





ALMA: BENTO KIDS; TOLLED BUNO; FRIED BUNO CUBO; DAILY DINNER





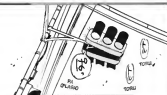
SON: SHOP

SON: CLEARING, SIXTY MINUTES



TRUCK: ARRIVED MOVING







SHIN, BENTO KUN, BOLLOD BUNN, FROD BIAN CULO, BALLY BOUNER







BUSH, BEATO WAS, ROLLED BUSH, FIRST BEAN GARD, DAILY DRINKS



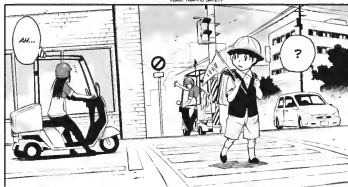


REDUCE! MOSHIMO MOVING





FLAD: TRAFFIC SAFETY





SIGN, BENTY KIRI, ROLLED BUSH, PILED BUSH, GUST, DASH DISHES



TELECOM, HOSOKO, MOVING





TRUCK CREAM, MOVING

FLAS! TRAFFIC SAFETY



WH-WHAT IS THIS!?

F-FUJINUMA-SAN...?

交通安全

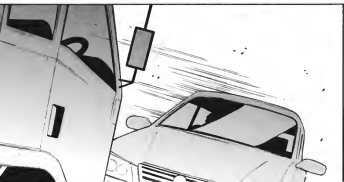




BUT...



STILL...









.....



.....?



WHAT
IS
THIS?



OH...
I SEE.



THE
"LIFE
FLASHING
BEFORE
YOUR
EYES"
THING...



LANTERN FESTIVAL



OR
HAVE I
ALREADY
DIED?

THEN...
AM I
GONNA
DIE?



THERE. IT
JUST GOES
TO SHOW
NOTHING
GOOD
COMES
FROM
STICKING
YOUR
NECK OUT.





AH,
WELL...

EVEN
HELPING
SOME-
ONE FOR
FREE...

...I NEVER
COULD GET
ALONG WELL
WITH OTHER
PEOPLE.

... DOESN'T
DO A DAMN
THING TO
IMPROVE
YOUR OWN
SITUATION.



IS
SHE...?

AH...?

WHEN
I'M
GONE...

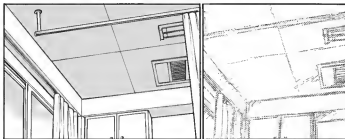


YOU
OPENED
YOUR
EYES.

SHE'S
SAYING
SOME-
THING...



SIGN: SAYORU FUJINUMA-SAM









YOU
SAVED A
KID'S LIFE,
RIGHT?

HOW'S
THAT?

IN A NEW
LIGHT...?

BUT I DO
KIND OF
SEE YOU
IN A NEW
LIGHT.

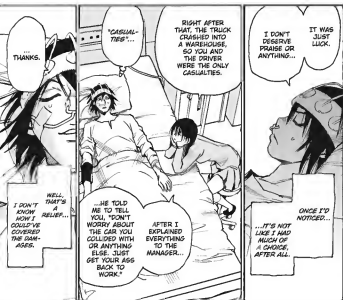


SO THE
DRIVER
WAS
DEAD...

I'M
IMPRESSED
YOU
NOTICED
SOMETHING
WAS
WRONG.

THEY SAY
THE TRUCK
DRIVER DIED
OF A HEART
ATTACK
WHILE
DRIVING.

I WAS
THERE.



...
THANKS.

"CASUAL-
TIES"...

RIGHT AFTER
THAT, THE TRUCK
CRASHED INTO
A WAREHOUSE,
SO YOU AND
THE DRIVER
WERE THE ONLY
CASUALTIES.

I DON'T
DESERVE
PRAISE OR
ANYTHING...

IT WAS
JUST
LUCK.

I DON'T
KNOW
HOW I
COULD'VE
COVERED
THE DAM-
AGES.

WELL,
THAT'S
A
RELIEF...

...HE TOLD
ME TO TELL
YOU, "DON'T
WORRY ABOUT
THE CAR YOU
COLLIDED WITH
OR ANYTHING
ELSE. JUST
GET YOUR ASS
BACK TO
WORK."

AFTER I
EXPLAINED
EVERYTHING
TO THE
MANAGER...

...IT'S NOT
LIKE I HAD
MUCH OF
A CHOICE,
AFTER ALL.

ONCE I'D
NOTICED...



...A
DREAM?

DO YOU
HAVE ONE
TOO?



YOU'RE
NOT GONNA
ASK FOR
DETAILS?/?

I
SEE...



...DON'T
YOU THINK,
"WHAT'LL
I DO..."

WHEN
YOU TELL
PEOPLE
ABOUT
YOUR
"DREAM"...

...IF IT
DOESN'T
COME
TRUE?/



...WITH
THE MONEY
I MAKE...

THERE'S
SOME-
THING I
WANT TO
DO...

...INSTEAD OF
GOING TO
COLLEGE.





WEIRD
GIRL...

I DON'T
FEEL
ANYTHING
WRONG
WITH MY
BODY...

I
DON'T
NEED
ALL
THIS...

ONLY MY
MIND...IS
TIRED.

I'M
SLEEPY.

MAYBE
FROM
USING IT
SO SOON
AFTER
WAKING
UP...

THAT'LL
BE
ANNOY-
ING.....

MOM...

...IS
COM-
ING?







4470

...
ABOUT
MY
CHILD-
HOOD?



244



I BELIEVE

...RIGHT
AFTER
THAT...

THAT'S
RIGHT.

KAYO
HINA-
ZUKI.

...SHE DIED.

SIGN: PHARMACY

IT ALL
BEGAN
WITH THAT
ACCIDENT.

I WOULD
LEARN
LATER THAT
THESE
SEEMINGLY
UNRELATED
INCIDENTS
...
...ARE
ACTUALLY
ALL
CONNECTED.

LITTLE
DID I KNOW
THEN...

...THAT
SHE
HERSELF
WOULD BE
SAYING
THOSE
WORDS
TO ME
AGAIN.

I
COULDN'T
REMEM-
BER...

...WHAT
THAT
GIRL HAD
SAID TO
ME.



THE
MOTHER

...

...WAS
SMIL-
ING.



SAD-DESIGNED BACKSIDE BAG



...A
PIECE OF
CLOTHING
IN THE
TRASH
BAG.

I
RECOG-
NIZED...

PARTIAL SASHI HINT —



指
代



I WENT
DOWN
THAT
STREET
ON A
WARM.

JUST A
WARM...

IT WAS
ABOUT TEN
DAYS
AFTER HER
DAUGHTER
HAD GONE
MISSING.
I WAS ON
MY WAY TO
SCHOOL.



THE
SIGHT MADE
MY SKIN
CRAWL, A
SENSATION
I'D NEVER
FELT
BEFORE.



I
COULDN'T
COMPRE-
HEND IT.



I THREW
UP IN A
STRANG-
ER'S
YARD.



THE NEXT
THING I
KNEW,
I WAS
RUNNING
PAST THE
SCHOOL.



...I
SAW THE
FACE
OF HER
DAUGH-
TER, KAYO
KING-
ZUKU...

THE
LAST
TIME...



PROB-
ABLY
BOTH.

WAS IT
BECAUSE
I'D RUN
TOO
HARD? OR
BECAUSE
OF THE
MOTHER'S
SMILE...?

#2: Death Row Convict, May 2006



...HER
EYES
WEREN'T
LOOKING
AT ME.

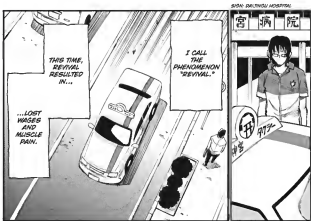
AS
USUAL
...

...WAS
IN A
BLACK-
FRAMED
PHOTO.



BISH, CASHIER!







EVEN
THOUGH I
KNOW IT
WON'T BE
BENEFICIAL
TO ME...
...I
ALWAYS
GET INVOLVED.



I USUALLY
GO BACK IN
TIME BETWEEN
ONE AND FIVE
MINUTES AND
SEE THE SAME
SCENE AGAIN
AND AGAIN...



WAS
IT ONE
MINUTE
THIS
TIME...?



I FIND
MYSELF
SEARCHING
FOR THE
THING THAT
FEELS OUT
OF PLACE...



...AS IF
SOMEONE
PUT ME
THERE
WITH THE
ORDER TO
PREVENT
IT.



IT'S
ALWAYS
RIGHT
BEFORE
"SOME-
THING
BAD"
HAPPENS.

...AND KEPT
IT FROM
OCCURRING,
TIME AND
TIME AGAIN.

越しの日代

AS A
RESULT, I'VE
ANTICIPATED
(OR IMAGINED?)
THE CAUSE
BEFORE THE
TROUBLE
HAPPENS...

ONCE IN A
WHILE, LIKE
THIS TIME,
IT TURNS
NEGATIVE
FOR ME.

IN MOST
CASES,
NEGATIVE
INCIDENTS
JUST COME
OUT EVEN.

IT SEEMS
YOU GOT A
CHILD OUT
OF AIRM'S
WAY.

I
HATE
THE
COPS.

NO...
IT JUST
HAPPENED
THAT WAY.
PURE
LUCK.

THAT WAS
A GOOD
JUDGMENT
CALL.

CLAIRVOYANT...
THAT'S
CLOSER
TO THE
TRUTH
THAN YOU
KNOW.

IT'S AS
IF YOU'RE
CLAIRVOYANT.

THAT
WAS SOME
ANTICIPATION
ON YOUR
PART.



WHEN I
THINK
ABOUT IT
THAT WAY,
IT DID COME
OUT EVEN
THIS TIME...

THANKS
TO HER,
NO ONE'S
BLAMING
ME FOR THE
ACCIDENT.



BY
COINCIDENCE,
THERE WAS A
WITNESS THIS
TIME, SO I'VE
BEEN LABELED
AS A "HERO"...

...YOU WOULD
BE SOMEONE
WITH INCREDIBLE
FORESIGHT,
I SUPPOSE.

IF THIS
WERE A
MANGA
STORY...

I COULD
SEE FROM A
DISTANCE THAT
THE TRUCK WAS
DRIVING
ERRATICALLY...

... OR
NOT.

WHO
KNOWS?



CAN I
JUST GO
HOME...?

DON'T
KNOW,
DON'T
CARE.

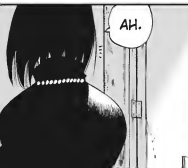






120
7
14
GLAND







THE
DOCTOR
SAID YOU
WOULD BE
FINE.

Gas! Pizza

YEAH...
I HEARD
AT THE
RECEPTION
DESK.

HA
HI
HI

...BUT
YOU WERE
SLEEPING,
WHICH WAS
BORING,
SO I CAME
HERE.

I WENT
TO THE
HOSPITAL
...

I WAS
SHOCKED.

THE
TRUTH IS,
MY WHOLE
BODY'S
KILLING ME,
BUT NO
WAY AM I
GONNA TELL
HER THAT...

AFTER ALL,
THEY SAID
IT WAS A
HEAD-ON
COLLISION.

HOW
ABOUT THE
REST OF
YOUR BODY?
ARE YOU
IN PAIN?

IS YOUR
HEAD ALL
RIGHT?

I'M
FINE.

YEAH.

...BUT
DON'T
YOU GET
ANY
DECENT
FOOD IN
YOU?

I
KNOW I
SHOULDN'T
BE
SNOOP-
ING...

I SAW
YOUR
GARBAGE
BAG WAS
FULL OF
NOTHING
BUT EMPTY
CONVENIENCE
STORE
BENTO
BOXES.

DON'T
YOU EVEN
MAKE
MISO
SOUP?

AH.

...ARE
THESE
ALL THE
DISHES
YOU'VE
GOTT?

HEY,
SATORU
...

...I'LL
LEAVE
IT TO
YOU.

.....

WANT
TO COME
WITH?

I'M GOING
SHOPPING
FOR TABLE-
WARE...





I TOLD
YOU, I'M
FINE...

BESIDES,
I'VE GOT
MY WORK
AND MANGA
TO DO.

...MY
DARLING
SON'S HEAD
COLLIDED WITH
A MOVING
VEHICLE. THE
LEAST I CAN
DO IS WATCH
OVER HIM.

THIS IS A
PERFECT
OPPORTU-
NITY TO—
NO, I
MEAN...

WHY
WOULD
YOU DO
THAT?



I WON'T
GET
IN THE
WAY...

AND AS
FOR MANGA,
IF YOU CAN'T
CREATE IT
WHEN YOUR
MOTHER'S
LIVING WITH
YOU...

...I DOUBT
YOU CAN
CREATE IT
AT ALL.

YOU LIVED
UNDER MY
ROOF FOR
EIGHTEEN
YEARS,
AND I WAS
WORKING THE
WHOLE TIME.
REMEMBER?



I REALIZE
THAT. YOU'RE
TALKING TO
A FORMER
NEWSCASTER,
SONNY-BOY.

I ONLY
HAVE ONE
FUTON.

I FOUND A
SLEEPING
BAG IN YOUR
CLOSET.
THAT WORKS
FOR ME.

AND
SHE'S AS
GRATING
AS EVER.

EVEN NOW,
I'M SURE
SHE JUST
WANTS TO
USE MY
PLACE AS
A "BASE"
FOR SIGHT-
SEEING.

MOM'S
ALWAYS
BEEN
SELF-
CEN-
TERED.

GUM...

DID YOU
JUST SAY,
"GOOD"?

I MADE
A "GUM"
SOUND,
AND THAT
CERTAINLY
DOESN'T
MEAN
"GOOD."

GOING BY
EXPERIENCE,
ALL I CAN DO
IS LET HER
STAY HERE
UNTIL SHE
GETS TIRED OF
IT AND GOES
HOME.....

.....

THAT
REMINDS
ME, I'LL
REIMBURSE
YOU FOR THE
HOSPITAL
CHARGES.

AH!

GO TO A
HOTEL.

KEEP IT.
WE'LL CALL
IT COMPEN-
SATION FOR
MY ROOM
AND BOARD.

IT'D
BE A
WASTE
OF
MONEY.

I'D GET
BORED
HAVING TO
LOOK AT
YOUR FACE
DAY IN AND
DAY OUT.

NO, SO
YOU ARE
REALLY HERE
FOR SIGHT-
SEEING, AREN'T
YOU?

SATORU,
CAN YOU
GET TO
LINDO
WITHOUT
CHANGING
TRAIN?

I'M
HER SON,
AND EVEN
I CAN'T
BELIEVE
SHE'S
FIFTY-TWO.
IT'S LIKE
SHE
HASN'T
AGED A
DAY.

HER
LOOKS
HAVEN'T
CHANGED
EITHER.

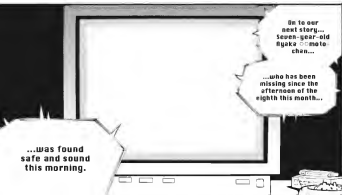
SHE'S
A
YOLUKAI!
...

YOU
HAVEN'T
EVEN
LOOKED
AT ME FOR
ONE
FULL DAY
YET!



It's the final day
of the same wrestling
summer tournament,
with Hakubou, newly
promoted to ozeki
rank...

...defeating
Miyabi-yama at the
end of the deciding
match, thus
bringing in his first
championship win.







SATORU...
YOUR LIFE
WAS IN
DANGER.

DID MOM
BLURT OUT
ALL THAT
BECAUSE
SHE WAS
DRUNK...?



RUNNING: TV ISHIGAKI, BROADCASTING

I CERTAINLY
HAVE NO
MEMORIES
OF SEEING
NEWS
ABOUT THE
EVENTS
ON TV.

ON TOP OF
THAT, THE WHOLE
CITY MADE A
CONCERTED
EFFORT TO
ENCOURAGE
FAMILIES WITH
CHILDREN TO
ONLY WATCH
TV ISHIGAKI
DURING DAYLIGHT
AND PRIME-
TIME HOURS.

...TO RESTRICT
BROADCASTING
NEWS STORIES
ABOUT THOSE
"INCIDENTS"
TO LATE AT
NIGHT THROUGH
THE EARLY
MORNING.

SHE
USED HER
CONNECTIONS
AS A FORMER
NEWSCASTER
ON TV
ISHIGAKI...

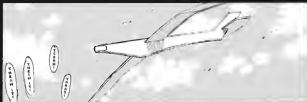
HAS I
MADE TO
FORGET
...?



IN FACT, MY
MEMORIES OF
ELEMENTARY
SCHOOL YEARS
ARE HAZY ON
THE WHOLE, NOT
JUST WHAT
HAPPENED THEN.



NO, IT
DOESN'T
FEEL LIKE
THAT'S THE
REASON...





THEN...
...DO YOU
WANNA
FLY THIS
WITH ME?



WHEN I WAS
LITTLE, YUKIO-
SAN, AN OLDER
BOY AROUND
COLLEGE AGE,
WOULD OFTEN
PLAY WITH ME.

HIS NAME
WASN'T REALLY
"YUKIO," BUT
THAT'S WHAT
I CALLED HIM
BECAUSE HE WAS
ALWAYS SAYING,
"YUKIO, YUKIO!"
"COURSE, YUKIO!"
"COURSE, YUKIO!"



...WHEN
IT'S ONE
YOU'VE
MADE
YOUR-
SELF.

IT'S
EVEN
MORE
EXCIT-
ING...

I THINK
IT'S
BECAUSE
HIS NAME
DIDN'T
REALLY
SUIT HIM.

I
COULD
NEVER
REMEM-
BER HIS
REAL
NAME.



WOW!

IT
REALLY
FLIES!



I MADE A
PAPER CRAFT
AIRPLANE AT
YUKI-SAN'S
APARTMENT.



...AS
IF IT
WOULD
NEVER
STOP.

FAR-
THER
AND
FAR-
THER...

HIGH-
ER
AND
HIGH-
ER...

I COULDN'T
GET OVER
HOW WELL
THE
AIRPLANE I
MADE FLEW.



I
WAS A
LITTLE
SAD
ABOUT
IT...

AH
HA
HA
HA
HA!

THAT
WAS ITS
ONE AND
ONLY
FLIGHT.

IT FLEW
AS FAR
AS THE
OPPOSITE
BANK
AND
CRASHED
INTO THE
RIVER.



YOU'RE
NOT GOOD
WITH PEOPLE
EITHER, HUH,
SITORU-KUN?

...I
SEE.

... BUT
YUKI-
SAN'S
INFEC-
TIOUS
SMILE
CHEERED
ME UP.

LET'S
MAKE ONE
THAT FLIES
EVEN
FARTHER.

EVEN WHEN
I WAS LITTLE,
I WAS TOO
RESERVED TO
ANSWER YUUGO-
SAN WITH A
SIMPLE "YES."

YEAR...

...BUT...

BUT
YOU WANT
FRIENDS,
DON'T YOU?

...AND
SOMETIMES
SCREAMS
AROUND...

HE
SPEAKS
HIS
MIND...

...AND
GOOD AT
SPORTS.

HE'S
CHEER-
FUL...

WANT ME TO
GUESS WHAT
THE MOST
POPULAR KID
IN YOUR
CLASS IS
LIKE?

...BUT IS
SERIOUS WHEN
IT COMES TO
ONE THING.

EAT?

WHETHER
THAT'S RIGHT
OR WRONG, I
DUNNO. I'M
NOT GOOD
WITH PEOPLE
MYSELF.

POPULAR
PEOPLE WITH
LOTS OF FRIENDS
ARE USUALLY
THAT KINDA
GUY.

THAT'S
INCREDI-
BLE!

...WITHOUT
BEING
EMBOR-
RASSED
ABOUT
IT...
...BUT WITH
COURAGE.

BUT
WHAT IF
YOU TRIED
IMITATING
HIM?

AS MUCH AS
YOU CAN, IN
ONE OR TWO
AREAS...

...A GIRL
FROM IZUMI
ELEMENTARY
WENT
MISSING TOO?

HEY,
SATORU, DID
YOU KNOW...







RIGHT!

...SO WE'LL
ALL MEET UP
THERE
TOMORROW!

ALL RIGHT.
WE DON'T WANT
ANYONE ELSE
FINDING OUT
ABOUT THE
HIDEOUT...



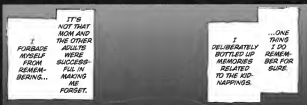
ALTHOUGH
THERE ARE
A GREAT
MANY MORE
MEMORIES
THAT I CAN'T
RECALL...

...OTHER
MEMORIES
RISE TO THE
SURFACE,
ONE AFTER
ANOTHER.

WHEN I
THINK
BACK
ON ONE
THING...

SEE
YOU!

SEE
YOU!



I
FORBODE
MYSELF
FROM
REMEM-
BERING...

IT'S
NOT THAT
MOM AND
THE OTHER
ADULTS
WERE
SUCCESS-
FUL IN
MAKING
ME
FORGET.

I
DELIBERATELY
BOTTLED UP
MEMORIES
RELATED
TO THE KID-
NAPPINGS.

...ONE
THING
I DO
REMEM-
BER FOR
SURE.

I WANTED
ALL OF THAT
TO STAY
FORGOTTEN.

I
WANTED
TO FORGET.
WHO
DID WHAT,
WHAT
HAPPENED
TO WHOM—



NOW, IN
MAY 2006,
HE'S A
CONVICT
ON DEATH
ROW...

...TWENTY-
FOUR-YEAR-
OLD JUN
SHIRATORI.

SIX
MONTHS
AFTER
THE INCI-
DENTS...
...THE
ONE
ARRESTED
FOR
MULTIPLE
ABDUCTIONS
AND
MURDERS
WAS...

HE
WAS MY
FRIEND,
YUUKI-
SAN.

...HE
MURDERED
TWO
ELEMENTARY
SCHOOL GIRLS
AND ONE
ELEMENTARY
SCHOOL BOY.

BETWEEN
MARCH
AND
JUNE OF
1988...

...THAT I
COULDN'T
REALLY WRAP
MY HEAD
AROUND
THEM AS AN
ELEMENTARY
SCHOOL
STUDENT.

中寄書店

THE
INCIDENTS
HAPPENED
SO CLOSE
TO ME...

BEING AKAHARU HOSOKAWA

DO I WANT TO
RESURRECT
THEM NOW?

THEY WERE
MEANT TO
STAY FOR-
GOTTEN.

I'M
FULLY
AWARE
THAT
THAT'S
THE
REASON
...

OR
BECAUSE
I'VE
BECOME
AN
ADULT?

IF
SO, IS IT
BECAUSE
I'M INTER-
ESTED AS A
WRITER?

BOOM! NIPPON—THE MOST SHOCKING CRIMES OF THE SHOWA ERA

IT
SHOULDN'T
MATTER
...

...IF THEY
RECEDED
INTO
OBLIVION
AGAIN,
SHOULD IT?

ニッポン
昭和の重大事件史

BUT
THEN I
PICKED
UP THAT
BOOK.





CAPTION: JUN SHIRATORI, CONDEMNED TO DEATH



ISBN: BOOKSTORE













IT'S
JUST

...THAT
TRUCK
FROM THE
OTHER
DAY...

I SUS-
PECTED...

...YOU
MIGHT
ONLY BE
WEARING
GLASSES
FOR
SHOW.

WHY
WOULD
I DO
THAT?

WHY, ARE
YOU GOING
TO GET
GLASSES?

LIKE I
SAID, MY
EYES ARE
FINE.



AH,
THEY'RE
GOING TO
TEAR
DOWN THIS
BUILDING.

TOO
BAD. I
LIKE THE
RETRO
STYLE.

WONDER
WHAT
THEY'LL
PUT UP
IN ITS
PLACE...



SHINJI KAWAMURA BUILDING, ENGLISH PROFICIENCY TEST





STONE, KANAMEIYA BUILDING, ENGLISH PROFICIENCY TEST

SIGN-CLEANING



TOO BAD.
I LIKE THE
RETRO
STYLE.

壊れ屋

AH,
THEY'RE
GOING TO
TEAR
DOWN THIS
BUILDING.



SHIBU: KEEP OUT, DEMOLITION WORK

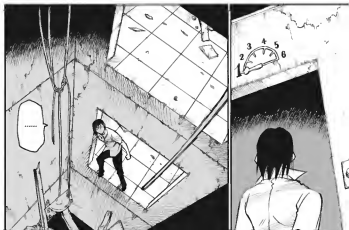
IT HAS TO
BE THIS
BUILDING.

YEAH...

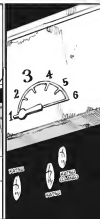
INSIDE
...?

HUH?

WONDER
WHAT
THEY'LL
PUT UP
IN ITS
PLACE...













PLAYING
GHOST IN THE
GRAVE-
YARD...

WHAT
WERE
YOU
DOING?

...PLAY IN
A PLACE
LIKE THIS!

YOU
DON'T...

OKAY.

I SEEM TO
REMEMBER
BEING TOLD
OFF LIKE
THIS MYSELF
A LONG
TIME AGO...

BUT
WHEN
YOU SEE
PLACES
THAT SAY
"KEEP
OUT"...

I'M NOT
SAYING
THIS TO
BE MEAN!

...BUT
YOU
HAVE TO
PROM-
ISE.

I WON'T
TELL ANY-
BODY ELSE
ABOUT
THIS...

OKAY!

DON'T
EVER
PLAY...
...IN A
DANGEROUS
PLACE
LIKE THIS
AGAIN!

IT'S NOT
AS IF WHAT
HAPPENED
IS MY
FAULT...

HUH?

OH.

IT
WAS
NOTH-
ING...

...
THANK
YOU.

FUJI-
NUMA-
SAN...

...ARE
QUIVERING!

AIRI'S
HANDS...

WHEN I
THINK ABOUT
WHAT
WOULD'VE
HAPPENED
IF SHE
HADN'T
BEEN THERE
THOUGH...

...BUT I
DO FEEL
BAD ABOUT
GETTING
HER MIXED
UP IN IT.

...IN DAN-
GEROUS
PLACES,
DON'T
THEY?

BOYS
REALLY
LIKE
PLAYING...

NOW
IT'S AIRI'S
TURN!?

YOU
MIGHT
BE SORE
TOMOR-
ROW OR
THE DAY
AFTER.

FROM
THE
SHOCK OF
CATCHING
THAT BOY?

KATAGIRI-
KUN HAS
GONE FROM
CALLING
HERSELF
'I' TO 'AIRI'...

OH.
I GUESS
THAT'S
KATAGIRI-
KUN'S FIRST
NAME...

'AIRI'?



"POKING
MY NOSE"...
CUT
DOWN WITH
A SINGLE
STROKE.

I WASN'T
EXACTLY
"PLAYING"
THOUGH...

HA
HA
HEU

...IS
LIKE AN
EXTENSION
OF THAT,
FUJINUMA-
SAN.

YOU
POKING
YOUR
NOSE
INTO
DANGER
...

MMMM
...

DOES
THAT MEAN
SHE FEELS
SLIGHTLY
"CLOSER"
TO
ME THAN
BEFORE?



?

I PROBABLY
SHOULDN'T
SAY THIS, SINCE
YOU DID SAVE
MY LIFE...



...THE
GRIM
REAPER?

FUJINUMA-
SAN, ARE
YOU...



...DENY
IT, FOR
CRYING
OUT
LOUD!

ANY-
WAY...

I THOUGHT
SHE FELT
CLOSER TO
ME FOR A
SECOND, AND
THEN SHE
THROWS OUT
THE "GRIM
REAPER"!?



SO
MUCH FOR
GETTING
CLOSER...



SEE YOU
TOMOR-
ROW!

JUST
KID-
DING!

YEAH...



HMM
...



AH,
WELL...

I'M NOT
SURE THE
BOOK IS
WORTH
GOING BACK
IN THERE
FOR...

I GUESS
YOU COULD
SAY I
GOT OFF
RELATIVELY
LIGHT.

THIS
TIME,
IT WAS
LOSING
MY
BOOK.

MY REWARD
FOR
STICKING
MY NECK
OUT DURING
THAT LAST
REVIVAL WAS
A TRAFFIC
ACCIDENT.

I SUPPOSE
THE BEST
I CAN DO
IS TURN A
MINUS INTO
A ZERO BY
RETRIEVING
THE BOOK...

IF I GO
HOME NOW,
I'LL HAVE TO
SPEND TIME
WITH MY
MOM...

CHOOSING A
PLACE THAT
ADULTS
TOLD US TO
STAY AWAY
FROM WAS
INEVITABLE.

YOU COULD
SAY WHAT
HAPPENED
TODAY WITH
THOSE KIDS...

...WAS
ALSO INEVITA-
BLE.

...FROM
AFTER
I MADE
FRIENDS

I'VE GOT
A LOT OF
CHILDHOOD
MEMORIES
OF VARIOUS
HIDEOUTS...

A
"HIDE-
OUT"...

**"A PLACE
THAT'S ONLY
SPECIAL TO
KIDS."**



HE STOPPED COMING TO THE HIDEOUT AFTER THAT FIRST INCIDENT...

CLEAR,
YOU CAN
ALL COME
OUT.

WELL,
KENJI, IS
ANYONE
THERE?

DON'T LET
ANYBODY
SEE YOU...

OKAY,
I'M
MOVING
OUT.

ALL
CLEAR.

NOPE.

NOBODY'S
AROUND...?

YOU DON'T
THINK HE'S
FOUND OUR
HIDEOUT
DO YOU?

THERE'S
THAT GUY
AGAIN.



GOING IN AND
OUT OF THE
HIDEOUT
WHILE BEING
VIGILANT
ABOUT
NOT BEING
SPOTTED BY
ADULTS...

...WAS
ALWAYS
THRILLING.

...NEAR OUR
HIDEOUT BY
THE RIVER.



YUKI-
SAN WAS
ALWAYS
THROWING
PAPER-
CRAFT
AIR-
PLANES...



...SO
I NEVER
CALLED
OUT TO
HIM.



EVERY-
ONE WAS
CAUTIOUS
ABOUT
NOT
BEING
SEEN BY
YUUKI-
SAN...

...HE
DIDN'T
CALL OUT
EITHER.



HE
NOTICED ME
(PROBABLY),
BUT OUT OF
CONSIDER-
ATION...

...YUUKI-
SAN
WOULD
SMILE.



BUT WHEN
OUR EYES
HAPPENED
TO MEET
ONCE IN A
WHILE...

...I
ABSO-
LUTELY
HAD TO
READ.

I DECIDED
THAT
MEANT IT
WASN'T A
BOOK...

IN
THE END,
I COULDN'T
FIND THE
BOOK.

FRAGMENTS
OF WHAT
AIRI SAID
EARLIER
CAME BACK
TO ME.

...PLAYING IN
DANGEROUS
PLACES...

...AN
EXTENSION
OF THAT...

A CHILD
VENTURING
INTO A
DANGEROUS
PLACE...

IT FELT
LIKE SHE
HAD ME
PEGGED.

I HAD A
HUNCH
READING
THAT BOOK
WOULD
BE DOING
EXACTLY
THAT...

#3 END

HOW
COULD I
UNDERSTAND
IT WHEN
THERE WAS
NO SOLID
REASON?



WHEN
I WAS
VERY
YOUNG
...

...I
COULDN'T
UNDER-
STAND WHY
PEOPLE
WERE NICE
TO ME.

...WHEN
THEY
WORRIED
ABOUT
OTHERS.



...OR THE
FEELINGS
OF
PEOPLE...

I
COULDN'T
COMPRE-
HEND
CLASS-
MATES
WHO
WOULD
SMILE AT
ME...

...I
COULDN'T
ENGAGE IN
COMMUNI-
CATION
WITH OTHER
PEOPLE WITH
A SMILE ON
MY FACE.

IF I
DIDN'T
HAVE
ONE...



...BUT
THERE
HAD TO
BE A
REASON
FOR IT.

IT WASN'T
AS IF I
COULDN'T
CRY OR
LAUGH
MYSELF...



...DOVE-
TAILED
WITHIN
ME.

...ONLY
AFTER
VARI-
OUS
ELE-
MENTS
...

I BECAME
ABLE TO
BEHAVE
LIKE A
NORMAL
CHILD...



...HOW
TO
COMMU-
NICATE
WITH A
SMILE.

I MADE
FRIENDS
AFTER
LEARN-
ING...

I DIDN'T
BECOME
ABLE TO
SMILE...
...AFTER
MAKING
FRIENDS.

**I BECAME ABLE TO DO
WHAT OTHER PEOPLE DID.**



THE ONLY
CATCH WAS,
IT TOOK
EVERYTHING
I HAD JUST
TO THINK
ABOUT
MYSELF...

...SO
I DIDN'T
HAVE ANY
ROOM
TO THINK
ABOUT
OTHER
PEOPLE'S
FEELINGS.

...BUT
SOME-
WHERE
ALONG
THE LINE,
I BECAME
ABLE TO
LAUGH AND
GET ANGRY
NATURALLY.

AT FIRST,
I WAS
JUST
IMITATING
OTHER
PEOPLE
...

...SEVERAL CHILDREN WERE MURDERED AFTER A SERIES OF ABDUCTIONS.



AROUND THAT TIME, WHEN I WAS IN FIFTH GRADE...

THEY SUCCEEDED.

WE STOPPED TALKING ABOUT THE KILLINGS AND STOPPED THINKING ABOUT THEM TOO.

...TO WIPE THE MEMORIES OF THE CRIMES FROM THE HEADS OF US KIDS.

AFTER THE CULPRIT WAS ARRESTED...

...OUR TEACHERS, MOTHERS AND OTHER GUARDIANS WERE DESPERATE ...

...WEREN'T THE INCIDENTS THEMSELVES... BUT SOMETHING IN MY OWN MIND ...

BUT WHAT I REALLY WANTED TO FORGET ...

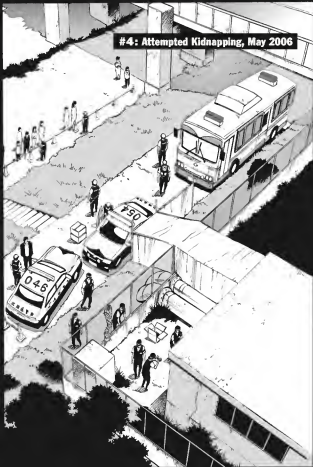
...AND THE CRIMINAL WHO WAS CAUGHT.

...INCLUDING MY CLASSMATES WHO DISAPPEARED...

BUT IN MY CASE, I SEALED UP EVEN MORE THAN THE PARENTS WANTED IN THE DEEP RECESSES OF MY MIND...

ONE SINGLE THOUGHT.

#4: Attempted Kidnapping, May 2006



YOU
BOUGHT
WAY TOO
MUCH.

マルクマ

ハンビー
5% OFF

SCENE: MARUKOMA

CHARACTER: ANJIRY KENJI, SET OFF

IT
WOULD'VE
BEEN A PAIN
RETURNING
IT TO THE
ENTRANCE.

YOU
COULD'VE
USED A
GART.

%
OFF

YOU CAN
HAVE CURRY
FOR DAYS.

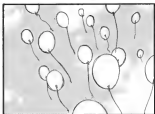
IT'S
NOT
FOR ONE
MEAL.

THE COST
OF LIVING
IS HIGH IN
CHIBA, BUT
THIS STORE
IS SUPER
CHEAP.

I
DON'T GET
WHY YOU
BOUGHT SO
MUCH WHEN
IT'S JUST
THE TWO
OF US.







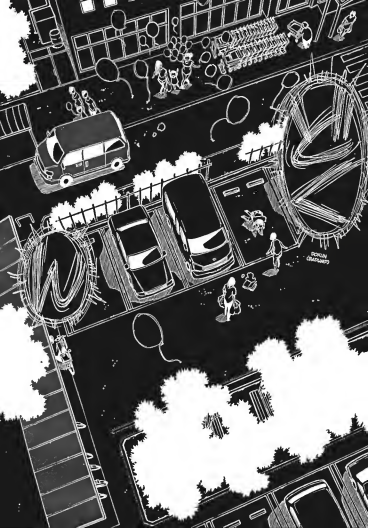
MEETING: THE MOKKADO ELEMENTARY SCHOOL STUDENT SERIAL KILLER, THE LAST SERIAL KILLER OF THE SHINJI ERA (1926-1990)





CAPTAIN: JUN SATORU, CONDEMNED TO DEATH





AH....!



AH
HA
HA!

IS
IT TOO
HEAVY
FOR
YOU?

YOU
COULD'VE
USED A
CART.

SATORU,
WHAT'S
WRONG?

MM?

YOU
CAN HAVE
CURRY
FOR DAYS.

THAT'S
WHY I
BOUGHT
SO MANY
INGREDI-
ENTS.

THE COST
OF LIVING
IS HIGH IN
CHIBA, BUT
THIS STORE
IS SUPER
CHEAP.



.....

WAH!

REVIVAL

...
NOW,
OF ALL
TIMES!?











SHU
CHAIKOVERO



WAS HE...
LOOKING
AT ME?

OR WAS IT
JUST MY IMAGINA-
TION?



HEY!

YOU
DROPPED
THIS!

FUJI-
NUMA-
SAN!



AH!

WHAT
A BEAU-
TIFUL
PICTURE!

WANT!

EEEK!



ROOM NIPPON—THE MOST SAGGONING CRIMES OF THE SHONA ERA









IT'S GREAT!

WHY NOT?

DON'T DO A SEARCH ON ME.

AH, IT'S TRUE. YOU'VE EVEN GOT YOUR OWN WIKITANNICA ENTRY...!

NO, NOT AT ALL...

YOU'RE THAT SURPRISED?

YOU MAKE MANGA ??

EH?!

NO WONDER YOU BUY WEIRD BOOKS.

WELL...

LET'S EAT.

WEIRD BOOKS ...?



WOW, IT'S DELICIOUS!

THANK YOU.

THANK YOU FOR THE MEAL!

I GUESS THERE'S NO WAY TO KEEP IT A SECRET WHEN YOU COME OVER...

IT'S NOT GREAT, THAT'S WHY I DIDN'T WANT YOU TO LOOK ME UP.



SATORU-SAN IS... HOW CAN I PUT IT?

FUJISAKI-SAN...

A FRIEND I CAN RESPECT.

SORRY, WE'RE NOT DATING.

...BUT YOU'RE NOT HIS GIRL-FRIEND!

TOO BAD, YOU'RE A GOOD COOK.

AT FIRST, I THOUGHT YOU WERE TOO YOUNG TO BE HIS GIRL-FRIEND...

THIS
SUDDEN
DEVELOP-
MENT
WOULD BE
A BIG FAT
MINUS.

WHAT IF I
REALLY DID
LIKE ARI?

...BUT
HER
LACK OF
CONSIDER-
ATION IS
PISSING
ME OFF.

THIS
MAY BE A
CASE OF
"FAMILIAR-
ITY
BREEDS
CONTEMPT"
SINCE
SHE'S MY
OWN
MOTHER...



NO, IT'S
GOOD.

IS
IT TOO
SPICY?

WHAT?

THE MOMENT
SHE CALLED
ME A "FRIEND
SHE CAN
RESPECT,"
IT WOULD'VE
BEEN ALL
OVER FOR ME
IF I'D CARED
FOR HER.



JUST
KEEP AN
EYE OUT
FOR COPS.

NO
PROB-
LEM.

...SA-
TORU-
SAN.

THANKS
FOR THE
RIDE AND
HAVING
ME OVER
FOR
DINNER...

RIGHT.



THANK
YOU
AGAIN!

WELL,
I'LL GIVE
YOU A LIFT
TO THE
STATION.

HUH?
YOU'RE
GOING
HOME
AL-
READY?

YOU
SHOULD
SPEND
THE
NIGHT.

KATA-
GIRI-
KUN IS
A HIGH
SCHOOL
STU-
DENT!



I HATE
THE COPS AS
IT IS, SO I
DEFINITELY
DON'T WANT
A RUN-IN
WITH THEM...!

A HIGH
SCHOOL
GIRL RIDING
SIDESADDLE
WITH A
THIRTY-YEAR-
OLD MAN...

I'M
TELLING
YOU, IT'S
NOT LIKE
THAT!

SHE
WAS JUST
BEING
POLITE. DON'T
TAKE IT
SERIOUS-
LY!

SHE
SAID SHE
RESPECTS
YOU.

YOU HAVE
A CHANCE
WITH THAT
GIRL.

YOU'RE
DENSE.

DON'T
LOOK AT
HER AS
POTENTIAL
WIFE
MATERIAL!

SHE'S
MY CO-
WORKER.

I THINK
SHE'S
RIGHT
ABOUT
THAT,
BUT...

UGH...

AIRI-
CHAN
ISN'T THE
DIPLOMATIC
TYPE.

NO, I
DON'T
THINK
THAT
WAS IT.

IT'S NOT LIKE A MAN SEES EVERY FEMALE AS A POSSIBLE ROMANTIC TARGET.

YOU
REALLY
ARE LOUSY
AT DEALING
WITH
PEOPLE.

...SO I'LL
GO OVER AND
APOLOGIZE
FOR YOU
TOMORROW.









...THAT
MOM'S
"JOKE"
IS NO
JOKE...

...
BUT
...

FROM LONG
YEARS OF
EXPERIENCE
I KNOW...

...FROM
HER
ATTITUDE
AND
WAY OF
TALKING...



...AND I'M
SURE NO
ONE WOULD
BELIEVE THAT
EITHER.

...EVEN
ASSUM-
ING SHE'S
RIGHT, IT'S
HARD TO
BELIEVE.
...ALTHOUGH
I'VE
SAVED A
NUMBER OF
PEOPLE'S
LIVES...



...BUT
THE NEXT
THING I
KNEW, I
FOUND
MYSELF
OPENING
THAT BOOK.

AND...

...I
REMEM-
BERED.

...BETWEEN
THE WORD
"ABDUCTION"
AND THE RECENT
RESURGENCE
OF EIGHTEEN-
YEAR-OLD
MEMORIES...

MAYBE IT
WAS THE
STRANGE
SYNCHRO-
NICITY...



110
7
PURA
OUT

...
HIROMI
SUGITA,
AGE
TEN.

AND
ANOTHER
FIFTH-
GRADER
FROM
MIKOTO
ELEMEN-
TARY SCHOOL...

...
AYA
NAKA-
NISHI,
AGE
TEN.

A FIFTH-
GRADER
FROM A
NEIGH-
BORING
SCHOOL...
IZUMI
ELEMEN-
TARY...

...
KAYO
HINA-
ZUKI,
AGE
TEN.

A FIFTH-
GRADER
FROM
MIKOTO
ELEMEN-
TARY
SCHOOL,
WHERE
SHIRATORI
HIMSELF
ONCE
WENT...

THE THREE
ELEMENTARY
SCHOOL
STUDENTS
THAT JUN
SHIRATORI,
A.K.A.
YUKI-GAN,
MURDERED
—

...AT
MAKING
FRIENDS.

HIROMI
LOOKED
LIKE A GIRL
AND HAD
A GIRL'S
NAME.
LIKE ME,
HE WASN'T
GOOD...

.....

I WANTED TO FORGET ABOUT HIM MOST OF ALL.

LET'S
MUSTER
UP OUR
COURAGE
AND GO!

.....
WE HAVEN'T
BEEN TO THE
HIDEOUT IN A
LONG TIME.

I'M
SCARED...

MY MOM
WILL
GET MAD
AT ME.

WE'LL ALL
BE GOING,
SO IT'S
OKAY.

HIROMI
STOPPED
HANGING
OUT WITH
THE
GROUP.

I
SHOULDN'T
HAVE
SAID THAT
TO HIM.

U.P...

FINE...
DO WHAT
YOU WANT.



...TRY TO
ERASE
THAT
FROM MY
MEMORY.

AND
MOM
PROBABLY
DID...

...THE
THOUGHT
I WANTED
TO
FORGET
MOST
OF ALL.

THAT
WAS...

...I SAID
SOME-
THING
TO MOM
FOR THE
FIRST
AND
ONLY
TIME.

WHEN I
REALIZED
THAT I
WOULDN'T
NEVER BE
ABLE TO
SEE HIROMI
AGAIN...

I
SHOULD
HAVE
SAID,
"COME
HERE!"

I
SHOULD
HAVE
CALLED
OUT TO
HIM.

ONE
DAY I
SAW HIM
NEAR THE
HIDEOUT,
ALL
ALONE.



I COULD'VE SAVED HIM.



#5: The True Culprit, May 2006

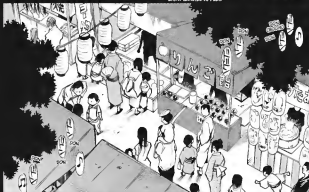


I'M KIDDING,
OBVIOUSLY.



SIGN: GRAPED APPLES

NAME: YUKI T. S. FALCONER









SHOW: DISNEY PRATICE, HANNOVER

SHOW: DISNEY PRATICE, HANNOVER



IDIOT
THAT I
WAS...

...I WAS
HAPPY
THAT
SHE WAS
STAYING
AT HOME.

MOM
TOOK OFF
FROM
WORK FOR
A WHILE
AFTER
THAT.

...MOM QUIT
HER CAREER
OF MANY
YEARS AS
A GENERAL
CONTRACTOR.



AFTER
THE
TROUBLE
WITH THE
PRESIDENT
THAT
DAY...

...WHEN
SHE SAYS
SOMETHING
THAT'S
PAINFULLY
TRUE.

MOM
ONLY
USES
THAT
LINE...



"I'M
JOKING,
OBTU-
OUSLY."

I COULD'VE
SAVED
HIM.....

...PROBABLY
MADE HER
DECIDE
NOT TO
ELABORATE.

WHAT I
TOLD HER
EIGHTEEN
YEARS
AGO...

...BUT
MOM
SEEMED
HESITANT.

SHE
COULD'VE
TALKED TO
ME ABOUT
IT THEN...



AN ABDUCTION
CASE ENDED AS
AN ATTEMPT.

AND FOR
MOM TO
USE THE
WORD
"ABDUCTION," I
HAVE TO
THINK
IT'S THE
TRUTH.

SHE
SAID THAT
AFTER
YESTER-
DAY'S
REVELAL.



WELL,
I'LL GRILL
HER FOR
ANSWERS
WHEN I
GET BACK
HOME...

...BE-
CAUSE
SHE
WON'T
EXPLAIN
WHAT
HAP-
PENED.

AND
NOW, IT'S
CON-
FOUNDING
ME...

スーパーキラル

スーパーキラルスーパーマーケット

"WA"
ON THE
LICENSE
PLATE
MEANS
IT WAS A
RENTAL.

...BUT
IF THAT
HAD
BEEN
THE
CASE...

AT FIRST
GLANCE,
IT JUST
LOOKED
LIKE A
FATHER AND
DAUGHTER
...

THE MAN
WEARING A
HOODIE...

...CHANGED
HIS MIND
WHEN OUR
EYES MET.

THAT WAS
DEFINITELY
AN
ATTEMPTED
ABDUCTION.

...HE
WOULDN'T
HAVE
DRIVEN OFF
WITHOUT
HER.

I COULD
TELL FROM
THOSE EYES,
HE REALIZED
THAT I
KNEW HIM...

HE DIDN'T
CALL IT OFF
BECAUSE
HE WAS
BEING
CAUTIOUS...



...HE EVEN
RECOGNIZED
ME AS
"SACHIKO
FUJINUMA."

MY
GUESS
IS...

SALE

SALE

...
AND
HE
KNEW
ME.



WAIT,
"CREEPY"
...?

CREEPY
...

WHO
IS
HE?

IT'S ON
THE TIP
OF MY
TONGUE...



THAT I
REMEMBER
THAT MUCH
BUT CAN'T
REMEMBER
WHO HE IS
IS ANOTHER
HINT.

WHERE DOES
THIS CREEPY
FEELING
ORIGINATE
FROM...?

I SEE.
THINKING OF
THOSE EYES
GAVE ME
A CREEPY
FEELING.



THAT
REACTION...

...
WASN'T
"SOME-
BODY
SAW ME!"

IT WAS
"SOMEBODY
I KNOW
SAW ME!"







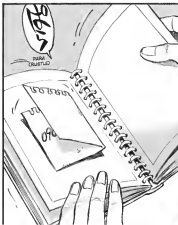
EP10: CHIKEN (DOMESTIC)

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事件(国内)







IT'S
SACHIKO
FUJINUMA.

HELLO
...?
LONG
TIME NO
TALK.



POLY MIZUNO INK



水の屋



...ISN'T
CLOSED
YET.

THE CASE
FROM
EIGHTEEN
YEARS
AGO...

...THAT WILL
MAKE THE
POLICE TAKE
ACTION...

I HAVE
TO FIND
SOME-
THING, NO
MATTER
HOW
SMALL...

I HAVE TO
PROVE THAT
HE'S THE SAME
MAN I SAW
YESTERDAY...

I HAVE TO
INVESTIGATE
WHAT HE'S
DOING THESE
DAYS...

...FOR
US TO
FACE WHAT
HAPPENED
BACK
THEN.

THE
TIME HAS
FINALLY
COME...

AND I
HAVE TO
TALK TO
SATORU...

SATORU
...

力
十
七

KADAI
OCHIRO

100%







...YOU CAN
FORGET
ABOUT THE
WHOLE
THING.

...
SO
...

THEY
CAUGHT
THE BAD
GUY...



EVEN IF
NO ONE
ELSE
DID...

...AT
LEAST I
SHOULD
HAVE.

I SHOULD
HAVE
BELIEVED
HIM
THEN...

EVEN
IF THE
POLICE
DIDN'T...



SATO-
RU...

SATORU,
I'M
SORRY...

I
SHOULD'VE
BELIEVED
HIM...







SEE YOU
TOMOR-
ROW!

WELL,
I'M OFF!



HOW ABOUT I
GUESS WHAT
YOU HAD FOR
BREAKFAST
THIS
MORNING?

HUH?

AM?

OH YEAH,
SATORU-
SAN!



THAT
CURRY
WAS
SOOO
GOOD!

OH...

HEY, ASK
YOUR MOM
IF I CAN
PLT IN A
REQUEST.

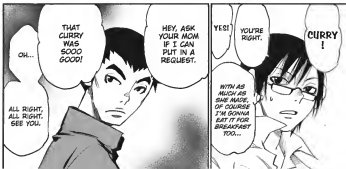
ALL RIGHT,
ALL RIGHT.
SEE YOU.

YES!

YOU'RE
RIGHT.

CURRY
!

WITH AS
MUCH AS
SHE MADE,
OF COURSE
I'M GONNA
EAT IT FOR
BREAKFAST
TOO...





...IS
THIS A
JOKE?

...ANSWER
ME.

...
DOOR
...

SAY...

... "I'M
JOKING,
OBVIOUSLY."

GET
UP.

KNOCK
IT OFF...



MA...





MA...!!!



#6: Fugitive, February 1988





CAN'T
I SAVE
YOU...!?

SHUN
BYU
CLUB

REVIVAL,
WHAT THE
HELL ELSE
ARE YOU
FOR!?

COME
ON...!

IF IT
DOESN'T
COME NOW,
WHEN
WILL IT
COME!?

THAT'S
RIGHT,
REVIVAL!

THAT
SHOULD
BE NOW,
RIGHT!?

COME
ON,
DAM-
MIT!

COME
ON!

SHUN
CLUB







AH...

KUSAKI
CRUMPLED

...IS STILL
NEARBY...!

I SEE!
THE
KILLER...

SA
ORINO

OUT-
SIDE...?

OUT-
SIDE...!

INSIDE
...?







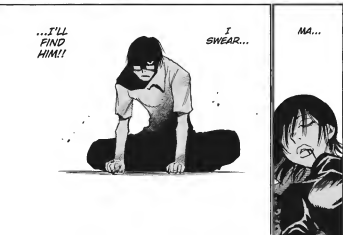




HEIDI CHIBA







...KEEP
CALM.

GOTTA...

...OBTU-
SQUALLY
FAMILAR
WITH THE
AREA...!

BUT
HE'S...

I
THOUGHT
I'D BE
ABLE TO
CATCH HIM
RIGHT
AWAY.

I GOT
CARELESS
BECAUSE HE
WAS STILL
CLOSE BY...

...WHY DID
HE KILL MY
MOTHER?

MORE
IMPOR-
TANTLY...

HE
PROBABLY
FOLLOWED
HER HOME.

THEN
...

I BET HE DID
IT TO GET HER
OUT OF THE
WAY, SINCE SHE
WITNESSED HIS
ATTEMPTED
KIDNAPPING...

IT MUST HAVE
SOMETHING
TO DO WITH
YESTERDAY'S
INCIDENT...!

...THEN
THERE'S
A STRONG
LIKELIHOOD.

IF
HE SAW
THE THREE
OF US
ENTER THE
APARTMENT
TOGETHER...

...ARE
AIRI AND
I ALSO
POTENTIAL
TARGETS?

BUT...

IF HE
DOESN'T
INTEND TO
MURDER ME,
WHY DIDN'T
HE ESCAPE
RIGHT AWAY?

WHY WAS
HE HIDING
IN MY
LANDLADY'S
YARD?

...IF THAT'S
THE CASE,
WHY DIDN'T
HE HIDE IN
THE APART-
MENT AND
WAIT FOR
ME TO COME
BACK?

HE
COULD'VE
KILLED
ME EASILY
THAT WAY...



GAR: CHISEI PREFECTURE POLICE

HE'S
MAKING IT
LOOK LIKE
MATRICIDE
...!!



HE
SET ME
UP...

...BUT
ALSO
SUPPLIES
THE
"CULPRIT"!

HE
NOT ONLY
COMMITTS
MURDER...

CRAFTY
SON OF A
BITCH...!

I LOOKED
LIKE A
FUGITIVE IN
FRONT OF MY
LANDLADY...!

...LOOKING
AT IT
OBJECTIVELY,
I'M THE
PRIME
SUSPECT.

EVEN
CONSID-
ERING
THE
CIRCUM-
STANCES
...

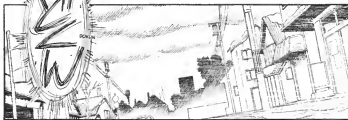
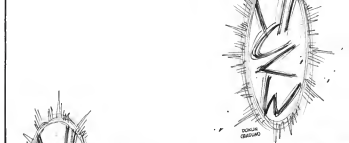
WHAT
ARE YOU
DOING
OVER
THERE?

THIS
IS
BAD
...
I'VE
GOTTA
GET
AWAY...

...I'M
SURE
THEY'LL
MAKE
ME THE
PERP.

IF THE
COPS
CATCH
ME
NOW...







SCENE: HOSOGAKI







NO
WAY...



市立美琴小学校



昭和
63
年
アイス
ホッケー
部
優勝
全国

昭和
63年
ア

SHOEN-1988



#6 END

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STRANGE, EVERYDAY LIFE

2012.12

14/37



WHEN I
WENT TO
CHANGE
MY PEN
FOUNT
INKED
NAHONJIZ.

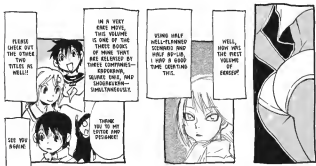
THAT
LED
TO A
NUMBER
OF
FALLS.

I HAD AN
INCEPDIPLY
BUST
DECEMBER.
IT WAS A
LONG
MONTH,
AND I
HADN'T
BEEN
GETTING
ENOUGH
SLEEP.

...I
HAD A
LITTLE
MIS-
HAP.



I DREW
THE IMAGE
ABOVE
BEFORE
CHRISTMAS
(IT'S NOW
FEBRUARY),
BUT...
(LOL)



ERASED^①

KEI SANBE

Translation: Sheldon Drzka
Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

BOKU OAKE GA INAI MACHI Volume 1

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First published in Japan in 2013 by KADOKAWA CORPORATION, Tokyo.
English translation rights arranged with KADOKAWA CORPORATION,
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First Yen Press eBook Edition: February 2017

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ISBN: 978-0-316-46847-3



